



RADIO RE-WRITE

FRANK ZAPPA: G-SPOT TORNADO

(Transcribed by Brian Coughlin)

STEWART COPELAND: CELESTE*

(Violin – Katrina Bateman)

BRYCE DESSNER: LETTER 27

(Poem: 'Maximus, to Gloucester, Letter 27' by Charles Olson. Recording of the author: Boston, 1962)

JONNY GREENWOOD: 88

(Piano – Laura McIntosh)

JONNY GREENWOOD: 3 MINIATURES FROM 'WATER'*

(Violin – Katrina Bateman)

-/- INTERVAL -/-

SARAH HAYES: PULLING INWARD[†]

BRYCE DESSNER: MEMORIAL

(Viola – Morag Currie)

RICHARD REED PARRY: QUARTET FOR HEART AND BREATH

STEVE REICH: ELECTRIC COUNTERPOINT, MVT III

(Guitar – Adele Neilson)

STEVE REICH: RADIO REWRITE


*UK Premiere / [†]New Commission and World Premiere

Violins – Katrina Bateman, Laura McKinlay **Viola** – Morag Currie
'Cello – Emily De Simone **Double bass/Bass guitar** – Neil Cameron
Flute – Michelle McCabe **Clarinet/Saxophone** – Nicola Long
Guitars/Tambura – Adele Neilson **Pianos** – Laura McIntosh, Nick Lauener
Drumkit/Percussion – Phil Hague **Percussion** – Glynn Forrest
Musical Directors – Laura McIntosh, Chris Swaffer

auricleensemble.org.uk



ACKNOWLEDGEMENTS

Frank Zappa, FZ, Fran Zappa and the Moustache  are marks belonging to the Zappa Family Trust. All Rights Reserved. Used by permission. With thanks to EAMD (Schott), and Brian Coughlin and the wonderful Fireworks Ensemble (NYC) | Works by Charles Olson are copyright the Estate of Charles Olson. Used with permission. With thanks to the University of Connecticut | Steve Reich *Electric Counterpoint* for Guitar – backing recording used with permission by Boosey and Hawkes. ©1989 Elektra Entertainment, a division of Warner Communications Inc. for the United States and WEA International Inc. for the world outside the United States. *Electric Counterpoint* was recorded by Pat Metheny September 26 – October 1, 1987 at Power Station, New York City. It was commissioned by the Brooklyn Academy of Music's Next Wave Festival for Pat Metheny | With thanks to: Faber Music for all their help with Jonny Greenwood's chamber music; Music Sales for their assistance with Bryce Dessner, Stewart Copeland and Richard Reed Parry; Boosey and Hawkes; Edinburgh Academy

AURICLE ENSEMBLE

The Auricle Ensemble burst into life in 2007 with intriguing programmes, virtuoso playing and an inclusive performance style. Formed by co-founders Kenny Letham and Chris Swaffer, the ensemble has since gained an enviable reputation and invitations to perform widely. It gained much acclaim for its Mini-Mahler project performing the reduced versions of Mahler's works as well as for playing live to film in the European premiere of Copland's 'The City' at the Glasgow Film Festival. The ensemble thrives on performing a variety of genres, from Miles Davis to Maxwell Davies, and as such, has some of Scotland's most versatile players as its members.

SARAH HAYES – COMPOSER



Sarah Hayes is a singer, flautist and keyboard player from Northumberland. Based in Glasgow since 2005, she leads a busy and varied musical life performing, writing and recording with Admiral Fallow, Field Music, Rachel Newton Band, Alistair Anderson & Northlands and more. Sarah's debut album Woven – a studio reimagining of her Celtic Connections New Voices commission – has received widespread acclaim. She has recently recorded a collaborative album of original songs with Field Music's Peter Brewis, which was released in January 2019 under the name You Tell Me. www.sarahhayes.net

LAURA MCINTOSH – PIANO / MUSICAL DIRECTOR



Originally from Aberdeen, Laura McIntosh attended the Royal Academy of Music in London, specialising in duo and chamber music repertoire. After receiving a scholarship for postgraduate study, she learned with Iain Ledingham for two years, and received repertoire training from Anthony Legge whilst working in the opera school. Returning to Glasgow in 2005, Laura has since worked for the BBC Scottish Symphony Orchestra, Royal Scottish National Orchestra, National Youth Choir of Scotland, National Youth Orchestra of Scotland, and The Opera Bohemia. From 2008 to 2018 Laura worked extensively for the education department of Scottish Opera where she was Resident Music Animator, and latterly Assistant Musical Director for their Young Company. Her main focuses now include teaching in both music and drama schools of the Junior Conservatoire of the Royal Conservatoire of Scotland, and lecturing on the BA Musical Theatre, where she coaches ensemble performance, instrumental playing, and actor-musicianship. Most recently, Laura has been working towards a post-graduate qualification in Learning and Teaching, and touring with NOISE Opera and Admiral Fallow.

CHRIS SWAFFER – ARTISTIC DIRECTOR



Chris Swaffer is Artistic Director of the Auricle Ensemble and has guest conducted many orchestras, including the St. Petersburg Academic and Ukrainian State Symphony Orchestras, Ensemble 11, the Orchestra of Opera North, Slaithwaite Philharmonic and the Metropolitan Ensemble of London. Chris' passion for new music has seen him conduct countless premieres, including Steve Forman's 'Sprawl' at Glasgow City Halls and seven world premieres at the Royal Northern College of Music with contemporary music group Ensemble 11. He recently premiered the opera 'Navigate the Blood' by Gareth Williams and the band 'Admiral Fallow' on a tour of Scottish distilleries for NOISE Opera. He conducted the first public performance of Howard Blake's Diversions for marimba in the presence of the composer with soloist Heather Corbett. Chris also led a Scottish Opera Connect workshop on a new opera at Aberdeen University. With the Auricle Ensemble Chris directed several critically acclaimed projects, including Schoenberg's Pierrot Lunaire, a two year Mini-Mahler project and two European premieres of works by Aaron Copland. One of these works by Copland, 'The City', was performed live to film at the Glasgow Film Festival. He also conducted Auricle alongside the band Admiral Fallow, re-imagining two of their songs in a special gig for the Celtic Connections festival. He has actively participated in courses and masterclasses all over the world including in Vienna, London, St. Petersburg and New York, with Harold Farberman, Johannes Vogel, George Hurst, Colin Metters, Clark Rundell, Denise Ham and others. Within education he has worked with over 50 youth, amateur and university orchestras holding many Principal Conductor posts including the universities of St Andrews, Glasgow and Manchester, as well as the Universities of Scotland Symphony Orchestra. Chris was educated at Chetham's School of Music and holds a Master's degree in composition from the University of Manchester where he studied with John Casken and Geoff Poole. www.chrisswaffer.co.uk