

LAURICIE ENSEMBLE



TOURING / FESTIVALS / MUSIC SOCIETIES 2015-17



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Miss Donnithorne's Maggot / Frankenstein!! / Tomfoolery / Soldier's Tale & Fiddler's Tale / Pierrot Lunaire / Threepenny Opera	
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TECHNICAL REQUIREMENTS, AND COSTS

	Page	Players	Actors	Singers	Piano required	Cost (POA)
Façade	3	6	2	0	No	
Reduced Classics (Inc. Mini-Proms in the Park)	4	8	1 (Opt)	0	No	
Mini-Mahler	5	From 10	0	From 1	Yes	
The City	6	18	1	0	Yes	
An Evening at the Cabaret	7	9	0	4	Yes (Opt)	
Mini-Music Theatre:						
Miss Donnithorne's Maggot	8	6	0	1	Yes	
Frankenstein!!	8	14	0	2	Yes	
Soldier's Tale & Fiddler's Tale	8	7	1	0	No	
Pierrot Lunaire	8	5	0	1	Yes	
Threepenny Opera	8	8	1	7	Yes (Opt)	
Tomfoolery	8	5	0	4	Yes	

Auricle tours with its own PA and projection equipment for subtitles. All costs are inclusive of performer fees, music hire and grand rights (where applicable), and poster design. Costs exclude travel expenses, accommodation, subsistence and lighting (if required). * Venue size / ticket price may affect the included Grand Rights cost—subsequent repeat performances charged on sliding scale. ** Instant commission can be added to all of the programmes dependent on instrumentation and length of piece.

Discounts available for booking multiple shows (on the same day or within the same festival).

Please contact us for a full tailored quotation

ABOUT AURICLE

WELCOME TO AURICLE...



It gives me great pleasure to introduce our touring programmes for the forthcoming seasons. The programmes contained within are from our permanently available repertoire, our favourites from the last few seasons of Auricle. These can all be performed alongside our normal season—2017 sees the tenth anniversary of Auricle and we have some very special events and concerts planned. We are very fortunate to have some of the most flexible and versatile professional players working in Scotland, and as such we are able to provide fascinating combinations of programmes within the same festival. New for this year is the option to create an instant commission when booking any of the programmes (matching each concert in instrumentation and style)—we are delighted to welcome Steve Forman as our Composer-In-Association, a position initially funded through kind support from the PRS for Music Foundation. Finally, please do get in touch to discuss your requirements—the programmes detailed within are just a snapshot of what Auricle can deliver and we are happy to tailor programmes and content to your specific requirements.

Chris Swaffer, Artistic Director

*"revelatory...gorgeous...compelling...characterful...ravishing...**** ... there's something in their programming which suggests a group on the move"*
(Chief Music Critic, The Herald, 2010)

"...a fine group of musicians - superb"
(The Scottish Review, 2010)

"The Auricle Ensemble is a most imaginative group of musicians whom I would warmly recommend to concert promoters and other interested parties."
(Dr John P Kitchen, Senior Lecturer in Music, University of Edinburgh, 2011)

"an incredibly versatile ensemble"
(3weeks.com, 2008)



AURICLE ENSEMBLE

Formed in 2007, the Auricle Ensemble burst into musical life in the UK with an array of intriguing programmes, virtuoso playing and an approachable and inclusive style of performance. Though flexible in number to cope with the demands of its diverse repertoire, the group is formed around a core of eight players under Musical Director Chris Swaffer and includes some of Scotland's finest and most versatile professional players. The ensemble has also recently received funding from the PRS Foundation for a Composer-In-Association, with Steve Forman taking up the post for two years. The group's name, Auricle, refers to both a part of the ear, and a chamber of the heart.

Walton—Façade

An Entertainment for reciters and ensemble

*"Massively entertaining
& exquisitely executed"*

Walton Façade, 2009

Byre Theatre Management
St. Andrews



The complete extant numbers of William Walton's Façade, include thirty-four numbers set to music, and a further twelve in verse alone. These poems were originally discarded by the composer and author, but are restored in our performance to give further insight into the writings of Edith Sitwell.

Her clever and unique experiments into rhymes, dissonances, odd accentuation and elaborate speech patterns eventually won over Walton who felt at first that it was beyond his comprehension. Not all came around to appreciate her new experiments—a painter who was working at the Sitwell's during some of her recitations pronounced, "Very clever, no doubt—but what is she but a façade!" (Edith was delighted by the comment and the comment was quickly adopted as the title). As Walton's popularity and confidence grew as a composer, Sitwell soon began to write verse to fit the music rather than the other way around. His extraordinary writing for small ensemble encompasses a huge range of styles from popular song to Stravinsky, tangos to bitonality and it is this melange of quick changing style that makes it as exciting to play as it is to listen to.

Our evening's entertainment is in two halves with Sitwell's unaccompanied verses framing each half. All the well known numbers such as Sir Beelzebub, Scotch Rhapsody, Old Sir Faulk, Jodelling Song and Aubade are performed.

The ensemble comprises Flute, Clarinet, Saxophone, Trumpet, 'Cello and Percussion, two reciters and Conductor.

Running time: Approx 80mins plus interval
Pre-concert/Interval talk available

"Very funny and musically brilliant"
East Lothian Courier



Joanna Tope (Reciter) appears regularly on the radio and for BBC Radio 4 she has read a Book of the Week, Book at Bedtime and many Afternoon Plays and Short Stories. Her many Citizens Theatre appearances include Jocasta in 'Oedipus', Helen in 'A Taste of Honey' and Lea de Lonval in 'Cheri'; Linda Loman in 'Death of a Salesman', 'A Christmas Carol' and 'Dangerous Liaisons' at the Royal Lyceum; 'Frozen' for Rapture and 'Wit' for Stellar Quines. She appeared at the Edinburgh Festival in a Scottish Opera/Nottingham Playhouse production of Strauss' 'Ariadne Auf Naxos' and has made numerous appearances in concert and cabaret. In April Joanna played Maggie Brodie in 'The Promise', a one-woman play by Douglas Maxwell, at E59 St Theater in New York and was thrilled to receive a nomination for Outstanding Solo Performance in the New York Drama Desk Awards.

Crawford Logan (Reciter) is best known for his work in radio drama with over 1000 plays, stories, documentaries and readings to his credit. Crawford's many appearances include Beowulf for Naxos Audiobooks and on Radio 4 include 'Book at Bedtime', 'Book of the Week', 'The Archers' and from 2006, Paul Temple. On television, he has appeared in Doctor Who, Secret Army and Eastenders and supplied narrations to documentaries such as 'Scotland's Secret War' for BBC Scotland, and 'The Battle of Monte Cassino' for Channel 4. Crawford is a member of the band The Martians and has also worked with the Tallis Chamber Choir in London, the composer Sally Beamish, the Rosenethe Singers and appeared with the Rose Consort of Viols in The Charterhouse at the Barbican.

"revelatory...gorgeous...compelling...characterful [...] There's something in their programming which suggests a group on the move"
Chief Music Critic, The Herald

AURICLE ENSEMBLE

Walton—Façade

An Evening's Entertainment

*"MR WALTON'S MUSIC IS AS ORIGINAL
AND WITTY AS MISS SITWELL'S POETRY"*
DAILY MAIL, JUNE, 1923

**RECITERS: JOANNA TOPE
& CRAWFORD LOGAN**



Reduced Classics

*"Dazzling and audacious
playing from this
fearless ensemble"*

West End Festival, 2008



Originally written for members of the Detroit Symphony Orchestra, the Auricle Ensemble present a selection of virtuosic arrangements of full unabridged orchestral showpieces in their original keys.

The arrangements are for an orchestral octet comprising a pair of instruments from each family. The instrumentation is very similar to that of the *Soldier's Tale / Fiddler's Tale* and *An Evening at the Cabaret*, leading to a cost effective double bill—e.g. *Reduced Classics* in the afternoon with an evening of *Cabaret* or music theatre

With optional narration/introduction from actor Juliet Cadzow:

- Bizet—Carmen Suite no. 2
- Dukas—L'apprentice sorcier
- Gershwin—An American In Paris
- Mussorgsky—Pictures at an Exhibition (with projection)
- Prokofiev—Peter and The Wolf
- Strauss, R.—Till Eulenspiegel lustiges Streiche
- Thomas Wilson—A Scot's Quair

With narration from actor Crawford Logan:

- Thomas Wilson—Glencoe (Text by Douglas Stewart)
- "rousing"* The Guardian

Our concert can be performed as is, or with narration and introductions by Juliet Cadzow. For family concerts, the music stays the same, but the narration is more family friendly and we also provide a "Have-a-Go" instrument stand to allow people of all ages to get their first note from the instruments (courtesy of Yamaha).

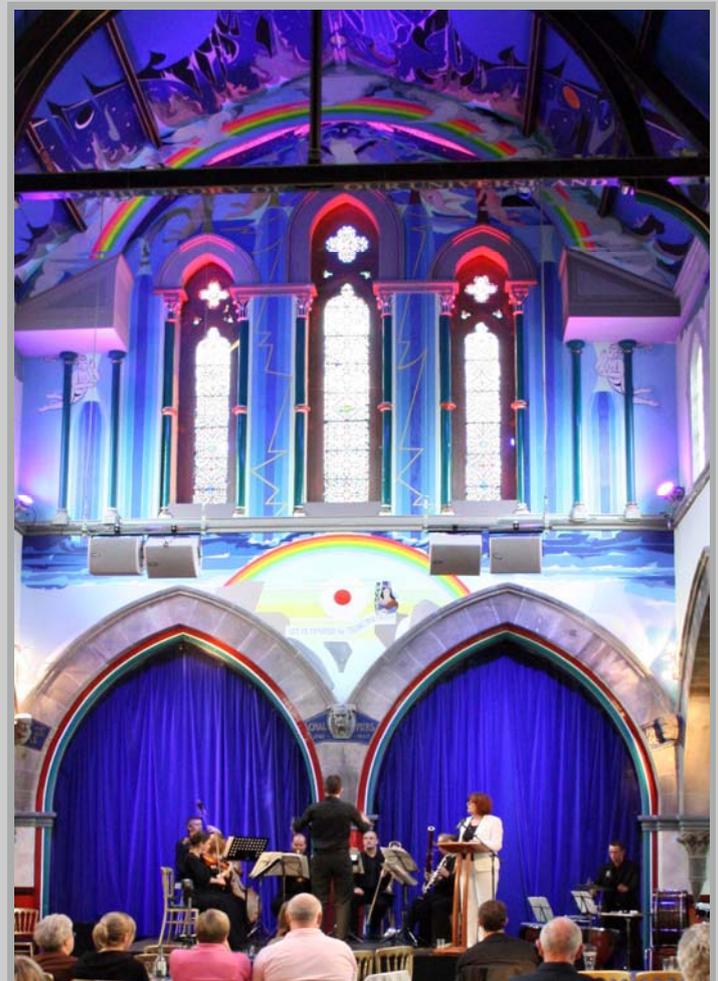
New for 2012 is our 'Mini-Proms in the Park' complete with narrator, singer and synchronised mini-firework display. Repertoire includes many Last Night of the Proms favourites and is perfect for small parks and gardens.

The ensemble comprises Flute, Clarinet, Bassoon, Trumpet, Trombone, Violin, Bass and Percussion, optional narrator and Conductor.



Known to children around the globe as Edie McCredie, driver of the nursery school bus, in BBC TV's *Balamory*, Juliet Cadzow has had an extraordinarily diverse career. Her first professional engagement was with Billy Connolly, in 'The Great Northern Welly Boot Show', and she has since performed everywhere from the tiniest community centre to Edinburgh's Festival Theatre. Apart from working in live theatre Juliet has had parts in a number of films including 'The Big Man', 'Wonderland' 'Beautiful Creatures', 'Venus Peter', 'Heavenly Pursuits', 'The Wicker Man' and the recent 'Stone of Destiny'. Juliet was nominated for a BAFTA for Marc Evan's 'Thicker than Water'. Her TV work has included roles in *Taggart*, *Hamish McBeth*, *Rab C. Nesbitt*, *Still Game*, *Casualty*, *The Bill*, *I, Lovett* and *Take the High Road*.

"smaller classics, perfectly formed"
The Buteman



Mini-Mahler



"revelatory...compelling
...ravishing"

Fourth Symphony

The starting point for Auricle's Mini-Mahler project was the Society for Private Musical Performance (*Verein für Musikalische Privataufführungen*) established in post-war Vienna. Created in 1918, it was the brainchild of composer Arnold Schoenberg who was tired of the conservative and stifling criticism of new music by critics and audiences. He sought to create an environment where music could be carefully rehearsed and then performed in front of genuinely interested members. Clarity and comprehensibility were the aims of the society and Schoenberg would personally rehearse the gifted young musicians. Many large scale works, performances of which would be unthinkable in the financial climate of post-war Vienna, were meticulously prepared and arranged for reduced ensemble or piano duo with more complex works often repeated in the same program.

Though performances of Mahler's largest works are by no means rare today, these 'Verein' reductions of Mahler's works have endured, indeed, there are many modern attempts at reducing his work for chamber ensemble. These arrangements seem to make more legible his compositional intent, by clarifying lines and reducing the music to its bare essence. In that sense, they are still important in making the music of Mahler more accessible through entirely new performance contexts.

Auricle has performed most of the available Mahler reductions and the available works are listed in the box opposite. All songs are provided with live surtitling at no extra charge.

A typical programme might be as follows:

Debussy—*Prélude à l'après midi d'un faune* (12')
(Arr. Benno Sachs)

Mahler—*Lieder eines Fahrenden Gesellen* (20')
for voice and orchestra (Arr. Arnold Schoenberg)

Mahler—Symphony no. 4 in G major (55')
for soprano and orchestra (Arr. Erwin Stein / Klaus Simon)

The ensemble is formed around a basic group of string quintet, piano and harmonium, with the addition of various wind soloists. The above program for example would add Flute, Oboe, Clarinet, Percussion and Solo voice. Each piece and programme has slightly different requirements and would therefore be priced on request.



Mezzo-soprano Úna McMahon completed the MOpera course at the RSAMD under the tutelage of Pat Hay. On the concert platform she has performed in Bach's Christmas Oratorio, Handel's Messiah, Faure's Requiem, Beethoven's 9th Symphony, Mahler's 2nd Symphony, Mendelssohn's Elijah, Mozart's Requiem and Vaughan Williams' Serenade to Music. Úna has also won many competitions including the coveted Gervase Elwes Cup and Memorial Medal at the Feis Ceoil, Dublin and the Ramsey Calder Debussy Prize at the RSAMD. In opera scenes she has played 3rd lady (Die Zauberflöte), Marcellina (Le Nozze di Figaro), Nikolaus (The Tales of Hoffmann) for the RIAM. In the RSAMD scenes performances she has played Ramiro (La finta giardiniera), Angelina (La Cenerentola), Cherubino (Le Nozze di Figaro), Ruggiero (Alcina), Annio (La Clemenza di Tito), Arsamene (Serse) and Bianca (The Rape of Lucretia). Her full roles include Didone (L'Egisto) with the RIAM, Polly (The Beggar's Opera) with Youth Opera N.Ireland, Amore (L'incoronazione di Poppea), Dorothee (Cendrillon), Olga (Eugene Onegin) and Dorabella (Cosi fan Tutte) all with the RSAMD and Maddalena (Rigoletto) and most recently the title role of La Cenerentola with Clonter Opera. Úna has covered the role of Rosina (Il Barbiere di Siviglia) for Stanley Hall Opera and was a semi-finalist in the BBC Radio 2 Kiri Prize. She spent the 2008/09 season singing with the chorus of Scottish Opera and is currently singing at Glyndeboune.

"revelatory...gorgeous...compelling...characterful...ravishing...****"
Michael Tunelty, Chief Music Critic, The Herald. Review of Mahler's 4th.

Mini-Mahler

PRIVATAUFFÜHRUNGEN
MODERNER MUSIK
LEITUNG: ARNOLD SCHOENBERG
PROSPEKTE AUCH HIER.

JEDER FREITAG ABEND IM KLEINEN KONZERTSAAL IM NEUBAU FÜR MUSIKALISCHE PRIVATAUFFÜHRUNGEN. ANFANGS UM 19 UHR. KARTENPREIS: 17,-. PROSPEKTE AN DEN KUNSTSTÄTTEN.

Gustav Mahler—Kindertotenlieder
Das Lied von der Erde
Lieder eines fahrenden Gesellen
Piano Quartet
Rückert-Lieder
Symphony no. 1
Blumine from Symphony no. 1
Resurrection Chorale from Symphony no. 2
Symphony no. 4
Adagio from Symphony no. 10
Purgatorio from Symphony no. 10 (arr. piano trio)

Claude Debussy—*Prélude à l'après midi d'un faune*
Arnold Schoenberg—*Verklärte Nacht* (arr. piano trio)
Sechs Orchesterlieder
Vacation Pieces (Schubert, Denza, Sioly)
Anton Webern—Orchesterstücke

Tenor—Paul Featherstone
Soprano—Úna McMahon
Conductor—Christopher Swaffer

AURICLE ENSEMBLE

Copland—The City (silent film)

"amazing—not one but two premieres by Aaron Copland unearthed by Auricle"

This project centres around American composer Aaron Copland's score for the seminal documentary film 'The City' produced for the 1939 New York World Fair. The film was written by city planner Lewis Mumford with amazing cinematography by Ralph Steiner and Willard van Dyke.

The score, arguably Copland's highest achievement in film, was also his ticket to Hollywood; it has been called "an astonishing missing link not only in the genesis of Copland's Americana style but in American music and cinema" (Mark Swed, The Los Angeles Times). It is a direct forerunner of Philip Glass' work on films such as Koyaanisqatsi and Steve Reich's minimalist city soundscapes.

The piece for 22 players has never been performed live alongside the projected documentary in the UK. The narration is also performed live, by actor Crawford Logan.

To complete the programme, a performance of Copland's famous 'Quiet City' but in its original version for clarinet, saxophone, trumpet and piano—a manuscript that has languished forgotten for almost 70 years in the Library of Congress. Composer in association Steve Forman has also written a companion piece for this project, "CityScapes". (Auricle can provide all projection and PA equipment)

Programme:

Steve Forman - Cityscapes (10')

World Premiere

Aaron Copland - Quiet City, Original Version (15')

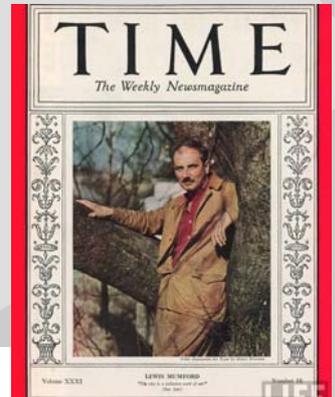
European Premiere

-/-

Aaron Copland - The City (45')

Film with live accompaniment by the Auricle Ensemble with narration by Crawford Logan.

UK Premiere



Lewis Mumford was well known for his innovative thinking in the fields of urban planning and sociology. Rather presciently, he recognised the crises facing urban culture, distrusting the growing finance industry, political structure and fearful that a local community culture was not being fostered by these institutions. He argued that the structure of modern cities is partially responsible for many social problems seen in western society - urban planning should emphasize an organic relationship between people and their living spaces. Within this film he advocates a new approach to urban planning by contrasting the conditions of an industrial mining town (shot in Pittsburgh) and the interior of a large city (shot in New York) with a new type of planned community (shot in Greenbelt, Maryland). Mumford was a contemporary and friend of Frank Lloyd Wright and also greatly inspired by Scot Sir Patrick Geddes.

AURICLE ENSEMBLE

Aaron Copland
The City

Film with live accompaniment and narration

Steve Forman—CityScapes
Aaron Copland—Quiet City
(original version for quartet)
Aaron Copland—The City
written by Lewis Mumford, directed by Ralph Steiner and Willard van Dyke

Narrator—Crawford Logan
Auricle Ensemble
Conductor—Chris Swaffer

PRS MUSIC Foundation
cmm ARCHITECTS

An Evening at the Cabaret

*"an alluring and
enthraling experience"*

The Herald, 2010

This concert is jam packed with iconic Cabaret songs and pieces - you'll be in the company of an array of stars with songs from Edith Piaf and Marlene Dietrich to Britten, Kurt Weill, Cole Porter, George Gershwin, music from the hit shows Chicago and Cabaret, and the fiery Latin music of Piazzolla. Our four professional singers take you on a journey from dingy 1900's Berlin Cabaret to glitzy Broadway via Paris, London and Buenos Aires: this is cabaret like you've never heard it before and a must see!

Our group of nine versatile musicians effortlessly swing through genres and also perform a number of diverse instrumental numbers from Britten's blues inspired incidental music to the fiery tangos and fanfares of Piazzolla and Carlos Surinach. This portable production can fit a variety of small stages and we provide all the equipment including our own portable PA and mics—lighting can be provided for a small extra cost. Full programme available online

"we see hundreds of concerts-this was one of the few I'd have bought a ticket for. Fantastic"
Technical Staff at The Venue, Òran Mòr, Glasgow



Featured singer Alexa Mason trained at the Alexander Gibson Opera School at the RSAMD, performing the roles of Damigella, (L'Incoronazione di Poppea) Tina, (Flight) Miss Wordsworth and Zerlina. Following graduation she performed Eurydice (Orfeo ed Eurydice) with the Benslow Music Trust, sang Stravinsky's Pulcinella with the Orchestra of Scottish Opera, and workshopped scenes as Zerlina with Rufus Norris for ENO. She took part in ENO's OperaWorks programme for young singers in 2009-2010 and following a showcase at Sadler's Wells she has covered 1st Squire and Flowermaiden in ENO's 2011 production of Parsifal and will cover Susanna in their new production of The Marriage of Figaro in Autumn 2011.

With the Auricle Ensemble, she has performed as Barbie for their American Icons concert for the Edinburgh Festival, toured Schoenberg's Pierrot Lunaire in October 2009 and has taken the roles of Miss Donnithorne in Peter Maxwell Davies' *Miss Donnithorne's Maggot* and Polly Peachum in Kurt Weill's *Threepenny Opera* to great critical acclaim. Alexa takes a central role in *A Night at the Cabaret* performing Cabaret songs by Britten, Weill and Schoenberg before letting her hair down with songs by Piazzolla, Edith Piaf and John Kander (Chicago).

"superb young soprano-an operatic mad scene which in its acting and voice compared well with Sutherland in her prime"
The Scottish Review
Miss Donnithorne's Maggot, Reid Hall, Edinburgh



AURICLE ENSEMBLE PRESENTS

An Evening at the CABARET

Featuring classic cabaret songs from Berlin, Paris, London, Buenos Aires and Broadway

WITH SPECIAL GUEST ARTISTES
ACCOMPANIED BY THE AURICLE ENSEMBLE

FRIDAY 26TH JUNE 7.30PM
TICKETS £12, £10 (CONC.)

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POSTCODE

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MINI-MUSICAL THEATRE

*"delicate, technically
impeccable and sensitive
reading"*

(Pierrot Lunaire)

Auricle's roster of touring music theatre works includes some of our most popular productions. All are portable, suitable for small venues and we tour with our own PA.

Steve Forman—New Work

Peter Maxwell Davies—Fantasia upon one note

Peter Maxwell Davies—Miss Donnithorne's Maggot

This mock wedding sees the ensemble in their wedding finest, with the Fantasia a perfect processional for Miss Donnithorne's (Alexa Mason) entrance

HK Gruber—Frankenstein!!

A frenetic and lively concert of works centred around Gruber's seminal classic, arranged by the composer for chamber ensemble

Tom Lehrer—Tomfoolery

A celebration of the genius of Tom Lehrer in this Cameron Mackintosh production. 5 of Auricle's players and 4 singers take you on a hilarious journey of questionable taste.

Igor Stravinsky—The Soldier's Tale

Wynton Marsalis—The Fiddler's Tale

Marsalis' take on Stravinsky's classic score is a must hear—both works are available in full or as a suite (a full concert comprises one in suite form and one in full version). Complete with narration and optional dancer.

Discovering Pierrot

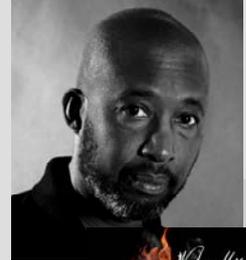
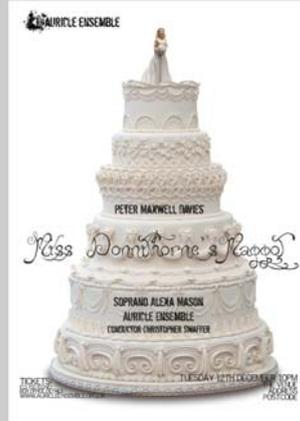
Arnold Schoenberg—Pierrot Lunaire, featuring Alexa Mason

Our critically acclaimed performance includes an exploration of the work by the ensemble in the first half. Auricle's live subtitling of the translations (most recently used by the Chicago Symphony Orchestra) help keep the audience fully engaged in the melodrama.

Kurt Weill—Threepenny Opera

Concert Version in Three Acts

Our version features the razor sharp translation by Jeremy Sams and is particularly appropriate in the current social and economic climate. Cast of 8 lead by Paul Featherstone (Macheath) with 8 in the ensemble.



ARTISTIC DIRECTOR—CHRISTOPHER SWAFFER

Chris is currently Artistic Director of the Auricle Ensemble. He has guest conducted many ensembles, including the Ukrainian State Symphony Orchestras and the Metropolitan Ensemble of London and recently made his debut with the Orchestra of Opera North conducting Copland's complete original score to Appalachian Spring. Christopher's passion for new music has seen him conduct many premieres, including the UK premiere of the Ives Society Critical Edition of Charles Ives' Second Symphony and seven world premieres at the Royal Northern College of Music with contemporary music group Ensemble 11. He also recently conducted the first public performance of Howard Blake's Diversions for marimba in the presence of the composer, with soloist Heather Corbett. With Auricle he has directed several critically acclaimed projects including, Schoenberg's Pierrot Lunaire, a two year Mini-Mahler project and two European premieres of works by Copland, one of which, The City, was performed live to film at the Glasgow Film Festival. Chris was educated at Chetham's School of Music and holds a Masters degree in composition and conducting from the University of Manchester. He has actively participated in many masterclasses across the world and gained a place at the Bard Summer Music Festival, New York where he conducted Mahler's Sixth Symphony



COMPOSER-IN-ASSOCIATION—STEVE FORMAN

Steve's career has taken him from Los Angeles where he worked as a session musician, to Glasgow where he is currently finishing a composition PhD at the Royal Scottish Academy of Music and Drama and has already written for many major ensembles, including the Royal Scottish National Orchestra. With particular interests in ethnic forms and world percussion instruments, he has also become known for combining digital sampling with live percussion, and has created many special percussive effects and sequences for the screen. He has worked on many soundtracks and with hundreds of artists around the world - such as David Bowie, The Beach Boys, James Taylor, Pink Floyd...and now Auricle! Steve is collaborating with us with kind support from the PRS For Music Foundation.

AURICLE ENSEMBLE

Conductor and Artistic Co-Director—Chris Swaffer

Artistic Co-Director—Kenny Letham // Composer-in-Association—Steve Forman

For all booking and work enquiries, please contact: Derek Warby—Manager

Address: 2 Broadmark Lane, Rustington, Littlehampton, BN16 2NN, UK

Tel/Fax: +44 (0)1903 856831 // E-mail: auricleensemble@derekwarby.co.uk // Skype [derek_warby](https://www.skype.com/en/contacts/people/derek_warby)

AURICLE ENSEMBLE

*"revelatory...gorgeous...compelling...
characterful...ravishing...****"*
(Chief Music Critic, The Herald, 2010,
Mini-Mahler)

"a fine group of musicians - superb"
(The Scottish Review, 2010,
Miss Donnithorne's Maggot)

*"The Auricle Ensemble is a most imaginative group
of musicians whom I would
warmly recommend to concert promoters and other
interested parties."*
(Dr John P Kitchen, Senior Lecturer in
Music, University of Edinburgh, 2011)

"an incredibly versatile ensemble"
(3weeks.com, 2008, Copland)

"Rousing"
(The Guardian, Reduced Classics: 'Glencoe', 2011)

"A must see"
(Music In Lanark, Night at the Cabaret, 2011)

*"Dazzling and audacious playing
from this fearless ensemble"*
(West End Festival, Reduced Classics, 2008)

"Auricle wowed"
(3weeks.com, Walton Façade, 2011)

*"There's something about their programming which
suggests a group on the move"*
(The Herald, Feature Article,
Michael Tumelty, Feb 2010)

*"a delicate, technically
impeccable and sensitive reading -
an intoxicating performance. ****"*
(The Herald, Pierrot Lunaire, 2009)

*"a diverse but inspirational programme
from an incredibly versatile ensemble"*
(3weeks.com, 2008)

"Smaller classics, perfectly formed"
(The Buteman, Reduced Classics, 2009)

*"we see hundreds of concerts-
this was one of the few I'd have bought a ticket
for. Fantastic"*
(Technical Staff at The Venue, Òran Mór, Glasgow,
'An Evening at the Cabaret', 2009)

"massively entertaining and exquisitely executed"
(Theatre Management, Byre Theatre, St. Andrews,
Walton's Façade, 2009)

Pocket-sized programmes
for festivals,
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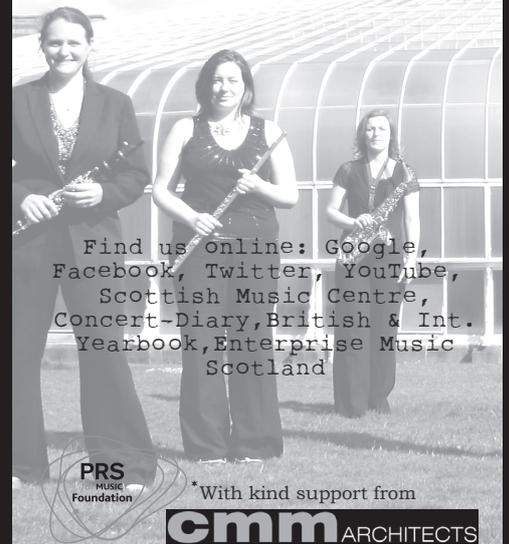
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